



HEC GENERAL COMPETITION RULES

- 1.1 HEC discipline styles may not be mixed with other non-HEC styles in the same event. A HEC competition may take place just before or just after another competition, but it must be a separate, standalone event.
- 1.2 A HEC trainer must be present to officiate at HEC competitions, or they must train a chief judge to officiate until the time when general judges' training is set.
- 1.3 Competitors must participate in Eurasian historical/traditional clothing—at minimum, a kaftan, deel, or similar. Quivers may be of various design but in general must be placed on the rider's dominant side (right for right-handed people). A Scythian style gorytos which hangs from the belt is the only type permitted on the non-dominant side. The only back quivers permitted are those which closely resembles the tube quivers on Assyrian artwork.
 - 1.3.1 Organisers of HEC competitions may include more strict historical equipment requirements if they desire.
 - 1.3.2 Organisers of HEC competitions are permitted to include separate competitor categories with different equipment requirements.
- 1.4 **Styles used in competitions**
 - 1.4.1 Horses must be warmed up for all the manoeuvres they will be doing before the official warmup runs. For each style, it is required to have at least two warmup runs, one without shooting and one with shooting. For 2* and 3* competitions (or competitions below the 2*

level, the organiser can choose to increase the number of warmup runs without shooting.

- 1.4.2 At each 2* HEC competition, there must be 2-3 core styles and 1 auxiliary style
- 1.4.3 At each 3* HEC competition, there must be 2-3 core styles and 1-2 auxiliary styles, one of which must be an **applied** auxiliary style.
- 1.4.4 At each 4* HEC competition, there must be 2-3 core styles and 2 auxiliary styles, one of which must be an **applied** auxiliary style and should normally be a team match.
- 1.4.5 For 2* competitions, each core style may have 2-4 scored runs, but in 3* and 4* competitions, each core style will have 3 scored runs (except the Furūsiya track, which in all cases must have either 2 or 4 runs).
- 1.4.6. For competitions below the 2* level, the organiser/judge is permitted to allow shots made in trot to count towards the competitor's score if a target bonus for canter is also added, in order to assist in the proper development of riding and shooting manoeuvres.
- 1.5 There are specific rules for each style. For general rules of competition, IHAA General & Competition Rules apply (i.e. Section 1 of the IHAA Rulebook), though if the host country has no IHAA affiliation, WHAF rules regarding these non-style topics may be used instead. In addition, competitor ranking follows the IHAA practice of calculating percentages of each style and ranking the competitors based on overall percentage from high to low.