



HEC GENERAL COMPETITION RULES

- 1.1 HEC discipline styles may not be mixed with other non-HEC styles in the same event. A HEC competition may take place just before or just after another competition, but it must be a separate, standalone event.
- 1.2 A HEC trainer must be present to officiate at HEC competitions, or they must train a chief judge to officiate until the time when general judges' training is set.
- 1.3 Competitors must participate in Eurasian historical/traditional clothing—at minimum, a kaftan, deel, or similar. Quivers may be of various design but in general must be placed on the rider's dominant side (right for right-handed people). A Scythian style gorytos which hangs from the belt is the only type permitted on the non-dominant side. The only back quivers permitted are those which closely resembles the tube quivers on Assyrian artwork.
 - 1.3.1 Organisers of HEC competitions may include more strict historical equipment requirements if they desire.
 - 1.3.2 Organisers of HEC competitions are permitted to include separate competitor categories with different equipment requirements.
- 1.4 **Styles used in competitions**
 - 1.4.1 Horses must be warmed up for all the manoeuvres they will be doing before the official warmup runs. For each core or auxiliary style, it is required to have one warmup run, with optional shooting. For 2* and 3* competitions (or competitions below the 2* level), the organiser

can choose to increase the number of warmup runs without shooting to two. For applied styles, competitors may walk the course once with their horses in hand (i.e. not riding).

1.4.2 At each 2* HEC competition, there must be 1 core style and

- a) 1-2 applied styles, or
- b) 1 applied style and 1 auxiliary style, or
- c) 2 auxiliary styles

1.4.3 At each 3* HEC competition, there must be 1 core style, and

- a) 2 applied styles, or
- b) 1 applied style and 1 auxiliary style

1.4.4 At each 4* HEC competition, there must be 2-3 applied styles and one of these should normally be a team match. An extra grading day on a core style may be added.

1.4.5 For 2* competitions, each core style may have 2-4 scored runs, but in 3* and 4* competitions, each core style that is used will have 3 scored runs (except the Furūsiya track, which in all cases must have either 2 or 4 runs).

1.4.6. For competitions below the 2* level, the organiser/judge is permitted to allow shots made in trot to count towards the competitor's score if a target bonus for canter is also added, in order to assist in the proper development of riding and shooting manoeuvres.

1.5 There are specific rules for each style. For general rules of competition, IHAA General & Competition Rules apply (i.e. Section 1 of the IHAA Rulebook), though if the host country has no IHAA affiliation, WHAF rules regarding these non-style topics may be used instead. However, in all cases, competitor ranking follows the IHAA practice of calculating percentages of each style and ranking the competitors based on overall percentage from high to low.